

and tears were in the eyes of all.

## **"UNCLE TOM'S CABIN" OBJECTED TO IN KY.**

The Lexington Ky., Chapter Daughters of the Confederacy created a sensation recently by requesting the manager of the local opera house "never again" to book "Uncle Tom's Cabin" as an attraction. The petition was indorsed by the whole chapter representing the most influential and exclusive circles of the blue grass region. The women of the South are very much in earnest about having a just representation in history, and rightfully object to the portrayal of an exaggerated and sensational coloring of events as found in Mrs. Stowe's book. The Lexington Chapter is to be commended for its decisive, fearless, and earnest action in demanding the suppression of such misleading productions and have won the admiration of their associates in every state.

The manager's reply that "the war had been over thirty-six years," serves as a forcible reason that it should no longer be kept up in such plays. The true purpose for producing this drama—for it has degenerated into such a purpose—is to catch the hard-earned wages of the negro, for few besides now patronize it, especially in the South. They are excited and embittered by it, and for this reason alone, if for no other, it should be suppressed.

The Lexington Daughters of the Confederacy in asking that it should be excluded entirely in the future give as good reasons that the best citizens and old families living in and about the city were once slave owners, as a heritage, not of their own choosing. That the incidents of "Uncle Tom's Cabin" are not typical of slave life in the South, but of isolated cases, that the production of the play and its being advertised with bloodhounds and pictures of an old negro in chains and a slave owner with a whip in his hand, give a false idea of the history of the times to the children of the city, and is disrespectful to Southern gentlemen and good citizens.

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So much has appeared in newspapers of the day in criticism of Miss Mary Lee's action in refusing to change her seat from the section reserved for negroes in the Alexandria street car that the VETERAN gives a true account of the occurrence. Miss Lee was arrested on account of it. A friend of her's writes:

"Please correct the report that Miss Lee intentionally took her seat in the car reserved for colored people under the laws of Virginia. She entered a mixed car—which the Virginia law is intended to banish—without barrier or division between the seats for white and black, only placards over the doors, not designating, however, which seats were reserved. She took the only vacant seat, seeing 'White' at the end of the car. When told of her mistake, she said: 'It is only a few minutes more. I do not wish to move.' No white car was there."

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